

GUIDELINES FOR AUTHORS

The reading committee will only assess contributions that comply with the following guidelines

- **Originality of the contribution**

Written or filmed contributions submitted to the “Confluence des droits_La revue” collection are **original research articles or videos** that have never been previously published or put online. Their authors must agree not to submit them to another journal before being notified of Confluence des droits' editorial decision.

- **File format**

- in **.doc, .docx or .rtf** format, accompanied by a summary and a list of 3 to 10 keywords, **without the author's name**;
- as well as a file in **.doc, .docx or .rtf** format including these elements, but **with the author's name** and affiliation as requested by the author's institution of origin;
- in **.mp4, .avi or .mov** format.

Illustrations must also be sent in a separate file, with the desired title and a minimum quality of 300 dpi.

Your contribution will be proofread/edited by two experts. If there are any, you will be asked to take their comments and suggestions into account.

Once accepted, your contribution will be formatted by our team. In the case of written contributions, you will receive a formatted first version for proofreading. At this stage, only editorial corrections will be accepted, with no major additions or changes to the text. You will then receive a second version, which will allow for both a verification that the corrections made in the first version have been incorporated and a final agreement to the online publication of the contribution.

- **Anonymisation of manuscripts**

Manuscripts are evaluated anonymously. Their authors will send two files: one containing the manuscript with the author's name, the other an anonymous manuscript.

The latter must not contain any information or reference that could allow the identification of the author (name, affiliation, research programme, acknowledgements, etc.). If you wish to cite your own work, insert the words “(Author, date)” in the text and delete these references from the bibliography at the end of the text.

- **Presentation of written contributions**

General guidelines

The layout of the manuscript should be as simple as possible, with no use of style sheets, tabs or indentation. The font should be Times New Roman, size 12 for the body text and size 10 for the footnotes. 1.5 line spacing should be used throughout the document.

Illustrations (maps, graphs, tables, diagrams) must be sent in a separate file¹, a source file (e.g. Photoshop, Excel). If they are scanned, they must be at least 300 DPI and in a size approaching the final format. The source of the document must be clearly indicated. Photographs must be copyright free. In the event of a transfer of rights by the author of the photograph, a certificate signed by the author of the transfer must be provided. Scanned documents must be of very high quality (300 DPI). For illustrations or photographs, a caption is required.

Footnotes

Footnotes are indicated by a superscript sign (example: note¹⁸).

In footnotes, authors' names must be in lower case and the surname preceded by the initial of the author's first name².

Titles of books and journals should be written in italics. The titles of articles or contributions to a collective work are quoted between inverted commas. The title of some journals may contain several abbreviations. For example, *Rev. trim. dr. fam.* or *R.T.D.F.* are possible. It is essential to keep the same abbreviation throughout the manuscript.

Here are a few examples:

- Book:

J. Basdevant (ed.), *Dictionnaire de la terminologie du droit international*, 2nd ed, Paris, Sirey, 1960.

- Article:

H. Gros Espiell, "Le système interaméricain comme régime régional de protection internationale des droits de l'homme", *RCADI*, vol. II. 1975, p. 17.

- Case law:

Cass. 22 octobre 1999, *J.L.M.B.*, 2000, p. 476.

- Legislation:

Loi n° 2012-300 du 5 mars 2012 relative aux recherches impliquant la personne humaine, *JORF* n° 0056, 6 mars 2012, p. 4138.

When a source already cited is cited again in the contribution, recall the first initial of the first name and the last name of the author. For example:

- L. Favoreu, *op. cit.* p. 58.

When different contributions by the same author are cited, give the title of the article or work concerned. For example:

- H. Gros Espiell, "Le système interaméricain comme régime régional de protection internationale des droits de l'homme", *op. cit.* p. 19.

• Presentation of filmed contributions

Clear style and presentation, well-framed image, appropriate dress, limited duration (5 minutes), avoid reading the text, look at the camera, possibility of inserting images, possibility of adding a link to other documents.

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¹ In the contribution must only appear the reference to that illustration or photography (e.g. Fig. 1).

² The hyphen in composed first names must subsist when they are abbreviated: M.-P. Lanfranchi.